

BELLE'S KITCHEN

San Francisco stylist and interior designer Rosy Strazzeri-Fridman romances the stone. BY LEILANI LABONG



1 This circa 1920 bronze-and-crystal **Louis XV-style chandelier** is the third that prop stylist and interior designer Rosy Strazzeri-Fridman (thirdfloorsf.com) and her husband Yanic have hung in their NoPa kitchen. "We're still looking for the perfect one," says the Geneva-born designer.

2 The assorted **porcelain tea cups** from Anthropologie and French manufacturer Antheor harmonize with the comfortable Old World aesthetic in their 1890s Victorian. "Anthro is one of my favorite resources for casually elegant home accessories," Strazzeri-Fridman says.

3 The house is filled with European antiques, so we wanted something more modern," says Strazzeri-Fridman of the choice to install **polished Carrara marble counters**. "Besides, my grandmother taught me that the best homemade pasta is rolled out on marble!"

4 A surprise gift from Yanic, the **antique gilded-wood mirror** once adorned the couple's honeymoon suite in the Loire Valley's Chateau de Thaumiers. "Of course I fell in love with it," says Fridman, who inscribes upon it the kitchen's daily gastronomic offerings. "It's gorgeous."

5 To score this **19th-century candelabrum** from a *brocante* in Brussels, Fridman drew on her shrewd negotiation skills. "When I find a piece like this—classic, but with unusual proportions—I get excited to bargain," says Fridman. "It's why I love to shop flea markets."